

# Golden Hits

*Trio Album*

3 Trombones

*Piano / Organ (optional)*

**Arr.: Jean-François Michel / Jérôme Naulais**

EMR 821P

**Solo Stimme / Voix / Part : **

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# Golden Hits

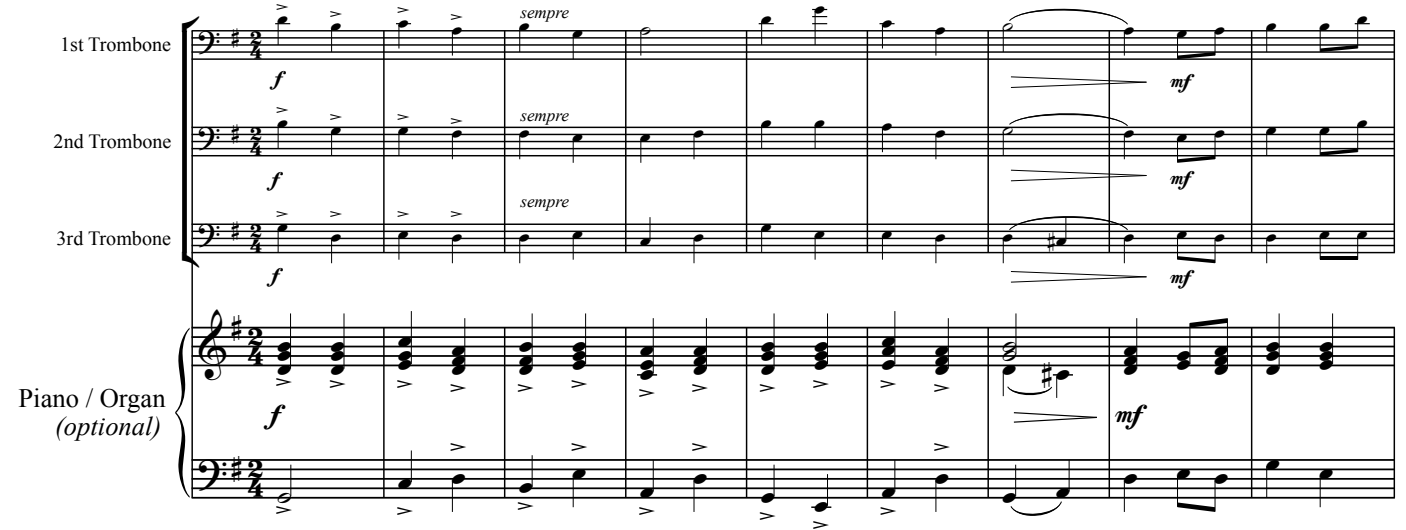
## Volume 1

Arr.: Jean-François Michel  
Jérôme Naulais

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### 1. Muss i denn, Muss i denn

(♩ = 116-120)



1st Trombone  
2nd Trombone  
3rd Trombone  
Piano / Organ (optional)

*f* *sempre* *mf*

The first system of the score covers measures 1 through 9. It features three trombone parts and an optional piano/organ part. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic and a 'sempre' marking. The piano/organ part provides harmonic support with chords and a bass line. The trombone parts have a similar melodic line, with dynamics shifting to mezzo-forte (*mf*) in the later measures of the system.



10

This system covers measures 10 through 18. It continues the instrumental arrangement for the three trombones and the optional piano/organ. The melodic lines in the trombones and the piano/organ part are consistent with the first system, maintaining the 2/4 time signature and one sharp key signature.



19

This system covers measures 19 through 27. It concludes the instrumental arrangement for the three trombones and the optional piano/organ. The music ends with a final cadence in the key of one sharp.

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## 2. Nobody Knows

Arr.: Jean-François Michel

Jérôme Naulais

♩ = 64

1

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves for the left hand (bass clef) and two staves for the right hand (treble clef). The dynamics are marked as *p* (piano) and *f* (forte) with hairpins indicating crescendos and decrescendos. The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic pattern of eighth notes.

7

Musical score for measures 7-13. The score continues with the same instrumentation and key signature. A *Solo* marking appears above the right-hand staff in measure 13. The dynamics remain *p* and *f*. The right hand continues with arpeggiated chords, and the left hand maintains its rhythmic accompaniment.

14

Musical score for measures 14-19. The score continues with the same instrumentation and key signature. A circled '4' is written above the first note of the right-hand staff in measure 14. The dynamics are marked as *f* (forte) with hairpins. The right hand plays a more active melodic line, while the left hand continues with the rhythmic accompaniment.

## 3. Glory, Glory, Alleluja

Arr.: Jean-François Michel

Jérôme Naulais

$\text{♩} = 112$

*f*

*f*

*f*

*f*

11

*p*

*p*

*p*

*p*

19

*p*

# 4. Kalinka

Arr.: Jean-François Michel  
Jérôme Naulais

1 Lento ♩ = 64

Musical score for measures 1-6. The score is in 4/4 time with a tempo of Lento (♩ = 64). It features three staves for the left hand (bass clef) and two for the right hand (treble clef). The music is marked with a forte (f) dynamic throughout. The right hand plays chords, while the left hand plays a rhythmic pattern of eighth notes.

Musical score for measures 7-13. The tempo changes to ♩ = 72. The score includes dynamic markings: p (piano), f (forte), and cresc. (crescendo). Performance instructions include *poco più mosso* and *accel. poco a poco al*. The right hand continues with chords, and the left hand plays eighth notes. A key signature change to two flats is indicated at measure 10.

Musical score for measures 14-18. The score continues with the same instrumentation and dynamics. A *cresc.* marking is present in the right hand. The piece concludes with a final chord in the right hand.

# 5. I Got Rhythm

Arr.: Jean-François Michel  
Jérôme Naulais

$\text{♩} = 96 (\text{♩♩} = \text{♩} \cdot \text{♩})$

1

*f* *p*

*f* *p*

*f* *p*

*f* *mp*

8

*f* *p*

*f* *p*

*f* *mp*

15

*f* *p*

*f* *p*

*f* *mp*

### 6. Amazing Grace

Arr.: Jean-François Michel  
Jérôme Naulais

♩ = 66

The first system of the musical score consists of four staves. The top three staves are for the left hand, and the bottom two are for the right hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second and third staves also start with *f*. The fourth staff starts with *f* and includes a triplet. The system concludes with a piano (*p*) dynamic marking.

The second system of the musical score continues from the first system, starting at measure 8. It maintains the same four-staff structure and key signature. The first three staves continue with melodic lines, including triplet markings. The fourth staff provides harmonic accompaniment with chords and moving bass lines.

The third system of the musical score continues from the second system, starting at measure 16. It follows the same four-staff format. The first three staves show the continuation of the melodic parts with triplet markings. The fourth staff continues the harmonic accompaniment.

# 7. Funiculi Funicula

Arr.: Jean-François Michel

Jérôme Naulais

♩ = 112

Musical score for measures 1-6. The score is written for three staves: two bass staves and one grand staff (treble and bass). The key signature has one flat (B-flat) and the time signature is 6/8. The first two bass staves are marked *ff* and feature melodic lines with accents and slurs. The grand staff is marked *f* and *ff* and features a rhythmic accompaniment with chords and single notes. The bottom staff of the grand staff has a steady bass line with accents.

Musical score for measures 7-12. The score continues with the same instrumentation. Measures 7-12 are marked *p* (piano). The grand staff includes a *cresc.* (crescendo) marking with a dashed line. The bass line in the grand staff shows a gradual increase in volume and complexity.

Musical score for measures 13-18. The score continues with the same instrumentation. Measures 13-18 are marked *f* (forte). The music features more complex rhythmic patterns and dynamic contrasts, with some notes marked with accents.



# Golden Hits

## Volume 2

Arr.: Jean-François Michel  
Jérôme Naulais



### 8. O When The Saints

$\text{♩} = 116$

1st Trombone  
*f*

2nd Trombone  
*f*

3rd Trombone  
*f*

Piano / Organ  
(optional)  
*f*

7

*mf*

*p*

*f*

*p*

*f*

*p*

*f*

14

## 9. The Entertainer

Arr.: Jean-François Michel  
Jérôme Naulais

♩ = 66

Measures 1-5 of the score. The first staff (top) has dynamics *f*, *f*, *mf*. The second staff (middle) has dynamics *f*, *p*, *f*, *mf*. The third staff (bottom) has dynamics *f*, *f*, *mf*.

Measures 6-10 of the score. The first staff (top) has dynamics *f*, *mf*, *f*. The second staff (middle) has dynamics *f*, *mf*, *f*. The third staff (bottom) has dynamics *f*, *mf*, *f*.

Measures 11-15 of the score. The first staff (top) has dynamics *mf*, *f*. The second staff (middle) has dynamics *mf*, *f*. The third staff (bottom) has dynamics *mf*.

# 10. Go Down, Moses

Arr.: Jean-François Michel  
Jérôme Naulais

Swing ♩ = 96 (♩ =  $\overset{\sim}{\underset{\sim}{\text{♩}}}$ )

1

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features three staves for the left hand (bass clef) and two staves for the right hand (treble clef). The left hand staves contain rhythmic patterns with dynamic markings: *ff*, *ff*, *p*, *mf*, *p*, and *p*. The right hand staves contain chords and melodic lines with dynamic markings: *ff*, *ff*, *p*, and *p*. The piece begins with a first-measure rest.

7

Musical score for measures 7-13. The score continues with the same instrumentation. The left hand staves show a melodic line with dynamic markings: *f*, *f*, *f*, *f*, *f*, and *f*. The right hand staves show chords and melodic lines with dynamic markings: *f*, *f*, and *f*. The piece continues with a first-measure rest.

14

Musical score for measures 14-17. The score continues with the same instrumentation. The left hand staves show a melodic line with dynamic markings: *p*. The right hand staves show chords and melodic lines with a dynamic marking: *dim.*. The piece continues with a first-measure rest.

# 11. El Condor Pasa

Arr.: Jean-François Michel  
Jérôme Naulais

♩ = 66

*Solo*

Musical score for measures 1-5. It features three staves: two bass staves and one grand staff (treble and bass). The first bass staff has a *p* dynamic and a *mf* dynamic. The second bass staff has a *p* dynamic and a *mf* dynamic. The grand staff has a *p* dynamic and a *mf* dynamic. The music is in 4/4 time and B-flat major.

6

Musical score for measures 6-11. It features three staves: two bass staves and one grand staff. The first bass staff has a *p* dynamic and a *mf* dynamic. The second bass staff has a *p* dynamic and a *mf* dynamic. The grand staff has a *mp* dynamic and a *mf* dynamic. The music continues in 4/4 time and B-flat major.

12

Musical score for measures 12-15. It features three staves: two bass staves and one grand staff. The first bass staff is marked *Tutti* and *mf*. The second bass staff is marked *Solo* and *f*. The third bass staff is marked *Tutti* and *mf*. The grand staff has a *mf* dynamic. The music continues in 4/4 time and B-flat major.

# 12. La Cucaracha

Arr.: Jean-François Michel  
Jérôme Naulais

1  $\text{♩} = 144$  *simile*

*f* *mf* *f* *mf* *f* *mf*

7

*p* *p* *p* *p*

14

### 13. Joshua Fit The Battle Of Jericho

Arr.: Jean-François Michel  
Jérôme Naulais

$\text{♩} = 84$

1

6

11

## 14. Hava Nagila

Arr.: Jean-François Michel  
Jérôme Naulais

1 Lento  $\text{♩} = 72$

*f* *sempre*

*f* *sempre*

*f* *sempre*

*f*

8

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

16

*mf* *cresc. e accel.* *poco a poco*

*mf* *cresc. e accel.* *poco a poco*

*mf* *cresc. e accel.* *poco a poco*

*mf*

# 15. Auld Lang Syne

Arr.: Jean-François Michel  
Jérôme Naulais

♩ = 80

The first system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The first measure of each staff is marked with a forte *f* dynamic. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5

The second system of the musical score continues from the first. It consists of four staves. The key signature and time signature remain the same. The tempo is maintained. The first measure of each staff is marked with a forte *f* dynamic. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment continues with its eighth-note bass line and chords. The system concludes with a piano *p* dynamic marking in the vocal line.

10

The third system of the musical score continues from the second. It consists of four staves. The key signature and time signature remain the same. The tempo is maintained. The first measure of each staff is marked with a forte *f* dynamic. The vocal line continues with quarter notes G4, A4, and B4. The piano accompaniment continues with its eighth-note bass line and chords. The system concludes with a piano *p* dynamic marking in the vocal line.



# Trio Album

Bearbeitung : Jean-François Michel

## Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

## Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



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